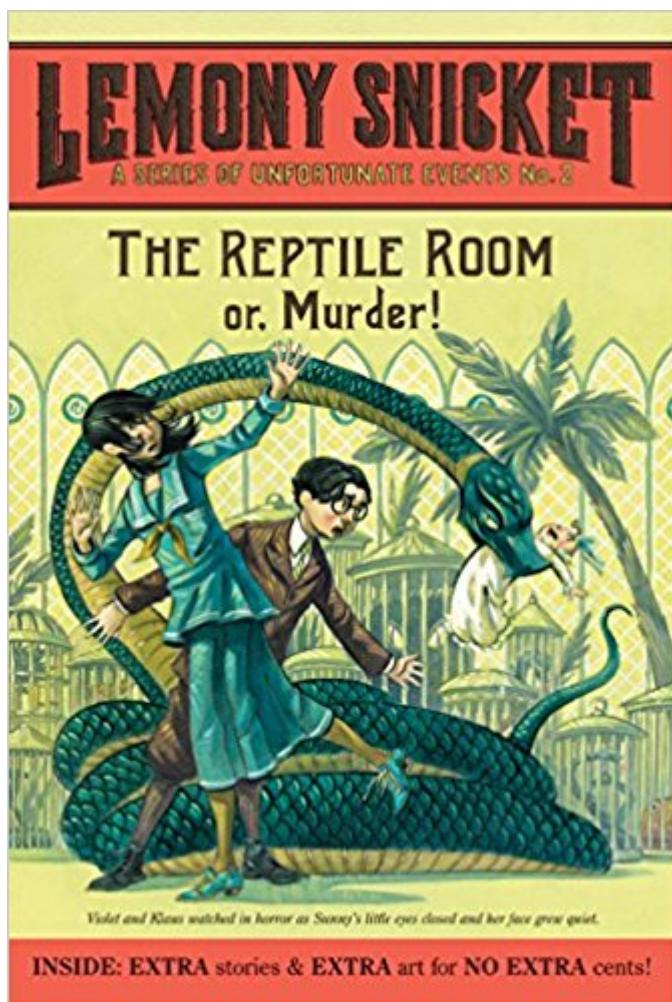


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# The Reptile Room: Or, Murder! (A Series Of Unfortunate Events, Book 2)



## Synopsis

NOW A NETFLIX ORIGINAL SERIESViolet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy.

## Book Information

Lexile Measure: 1040 (What's this?)

Paperback: 192 pages

Publisher: HarperCollins; Reprint edition (May 8, 2007)

Language: English

ISBN-10: 0061146315

ISBN-13: 978-0061146312

Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 628 customer reviews

Best Sellers Rank: #13,956 in Books (See Top 100 in Books) #34 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #90 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #661 in Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 5 and up

## Customer Reviews

The Reptile Room begins where Lemony Snicket's The Bad Beginning ends... on the road with the three orphaned Baudelaire children as they are whisked away from the evil Count Olaf to face "an unknown fate with some unknown relative." But who is this Dr. Montgomery, their late father's cousin's wife's brother? "Would Dr. Montgomery be a kind person? they wondered. Would he at least be better than Count Olaf? Could he possibly be worse?" He certainly is not worse, and in fact when the Baudelaire children discover that he makes coconut cream cakes, circles the globe

looking for snakes to study, and even plans to take them with him on his scientific expedition to Peru, the kids can't believe their luck. And, if you have read the first book in this Series of Unfortunate Events, you won't believe their luck either. Despite the misadventures that befall these interesting, intelligent, resourceful orphans, you can trust that the engaging narrator will make their story--suspenseful and alarming as it is--a true delight. The Wide Window is next, and more are on their way. (Ages 9 and older) --Karin Snelson --This text refers to the Hardcover edition.

"If you are interested in stories with happy endings, you would be better off reading some other book." So cautions Snicket, the exceedingly well-mannered narrator of these two witty mock-gothic novels featuring the misadventures of 14-year-old Violet, 12-year-old Klaus and infant Sunny Baudelaire. From the first, things look unfortunate indeed for the trio: a fire destroys their home, killing their parents along with it; the executor of their parents' estate, the obtuse Mr. Poe (with a son, Edgar), ignores whatever the children have to say; and their new guardian, Count Olaf, is determined to get his hands on the Baudelaire fortune. But by using their individual gifts (Violet's for inventing, Klaus's for reading and researching and baby Sunny's for biting) the three enterprising children thwart the Count's planAfor now. The author uses formal, Latinate language and intrusive commentary to hilarious effect, even for readers unfamiliar with the literary conventions he parodies. The peril in which he places the Baudelaires may be frightening (Count Olaf actually follows through on his threats of violence on several occasions), but the author paints the satire with such broad strokes that most readers will view it from a safe distance. Luckily for fans, the woes of the Baudelaires are far from over; readers eager for more misfortune can turn to The Reptile Room, for an even more suspenseful tale. Exquisitely detailed drawings of Gothic gargoyles and mischievous eyes echo the contents of this elegantly designed hardcover. Age 9-up. (Sept.) Copyright 1999 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Though this is only the second book, it feels like the same method has been overused. I mean seriously, you know that the orphans go to new guardians, and encounter Count Olaf over and over, but in different ways. So what is to look forward to in this book? Well not much, but if you really want to know, then its the drama, and well...the small time of happiness the Baudelaires experienced with Uncle Monty (I actually enjoyed that). I will split this into several parts to make it easier to understand, also I will show my opinion of Olaf and how he got into the Baudelaires world.Drama: This was the first book in the series, to have a murder of a Guardian. This death was actually expected, in my opinion. This is because, we already know what Count Olaf would do to get these

miserable orphans fortune, so why not expect him to kill as well? OLAF AND HIS DISGUISES: I personally got a kick out of his disguise in this book. It was simple, yet the fact he had convinced everyone he was "Gunther" made the whole disguise even funnier. It actually was funny, when the Baudelaires found him out the second they saw him. I mean I find it ironic, that no one recognized him, and the only people who did recognize him were the Baudelaires. HIS PLAN: I think that his plan to gain the Baudelaire fortune, was stupid. I mean seriously, he tried to frame Uncle Monty's vast collection of snakes, on Monty's death. He left so much evidence around Uncle Monty, that only an idiot would miss it. Apparently everyone in this series are actually idiots and show ignorance, except the Baudelaires, if you haven't noticed. Well back to the plan, then Olaf was going to take the orphans to Peru, which was the trip Monty was going to take them on. Olaf would have full control over the orphans if Monty had died, and according to his plan, they would leave before any police or any official awareness. Plot Development: No plot development at all. Actually there is no plot development until the fifth book. Characters: (Old/reoccurring: Sunny, Violet, Klaus Baudelaire. Mr Poe. Count Olaf and his troupe.) (New: Uncle Monty, Gustav.) Final Review: 3/5 Verdict: This book did not contribute to the story growth. Therefore I call this a filler chapter, and is a part of Act 1 of the story. Good book at times, but same old. Boring, might entertain some.

I am a private tutor. Many students come to me as struggling and/or reluctant readers. These humorously unfortunate stories are great for motivating students to want to read. Lemony Snicket artfully introduces and explains new vocabulary words and then weaves them into the stories so that students see them used contextually several times. The series is particularly appealing to 4th and 5th grade girls.

great reading for my 11 yo 6th grader. she loves this series.

By Angelo Ferrarini A Series of Unfortunate Events tells the story of three really smart children that become orphans and live a really miserable childhood. In this volume called "The Reptile Room" they stay at Monty's beautiful house after outsmarting Count Olaf, right before he swears vengeance. The story takes place at Lousy Lane, a disgusting road that smelled like fertilizer and at Monty's house which looked old and creepy on the outside, but was really cozy inside. The special feature about Monty's house is this room called "the reptile room" that was filled with... reptiles. Reptiles of all kinds, from snakes to turtles and books all about them. Monty is planning a trip to Peru, but his assistant quit right before it, so he has to hire someone else called Stephano to help him on

the trip. As soon as the children see him, they realize that he is just count Olaf in a disguise. The next day Monty gets "bitten" by the Mamba Du Mal, one of the most venomous snakes in the world. Right away the children suspect that count Olaf is to blame for this when they see that the Mamba Du Mal is still in its cage. From now things go from bad to worse. Olaf is taking the children to the airport where they are going to catch the flight to Peru, but fortunately they crash into Mr. Poe (the banker that in charge of the orphan's money) on their way. Now the children must figure out a way to make Mr. Poe believe that "Stephano" is really count Olaf. Because of the crash they all have to go back to the house. At first Mr. Poe does not believe the children because of Olaf's costume. By the end of the book he believes the children, but count Olaf is able to escape. I personally liked this book and I would recommend it to anyone that can read a book that doesn't end with 'And they lived happily ever after.'

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This book was a great addition to my school library. It is a bit different from both the movie and Netflix version of the events.

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